

# Haramtou bik nou'assi

arrangement: Mohamed MEHANNEK

patrimoine musique Andaloussi

$\text{♩} = 84$

SOP

alt

ten

bas

This block contains the first six measures of the musical score. It features four staves: Soprano (SOP), Alto (alt), Tenor (ten), and Bass (bas). The music is in 6/8 time with a tempo of 84. The key signature has one flat (B-flat). The Soprano part begins with a rest in measure 1, followed by a melodic line. The Alto, Tenor, and Bass parts also have rests in measure 1 and then enter with their respective parts. The music consists of eighth and quarter notes, with some accidentals like sharps and naturals.

7

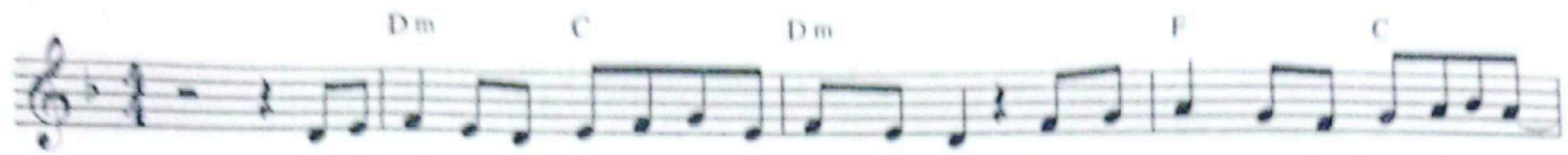
This block contains measures 7 through 12 of the musical score. It continues with the four vocal parts: Soprano, Alto, Tenor, and Bass. The melodic lines are more active, featuring eighth and quarter notes. There are several repeat signs (double bar lines with dots) indicating repeated rhythmic or melodic patterns. The key signature remains one flat.

13

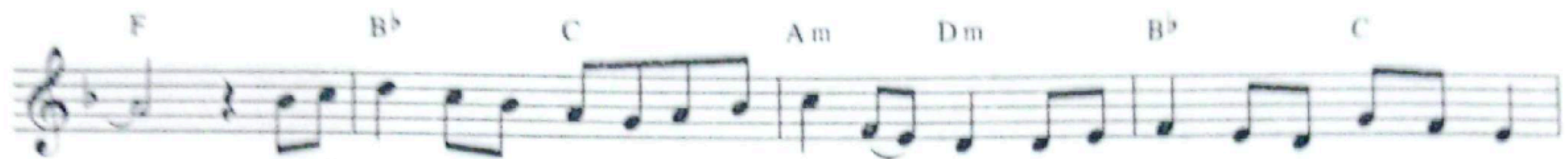
This block contains measures 13 through 18 of the musical score. The vocal parts continue with their melodic lines. The Soprano part has a prominent melodic line with eighth notes. The Alto, Tenor, and Bass parts provide harmonic support. The music concludes with a final cadence in measure 18. The key signature remains one flat.

# ON ECRIT SUR LES MURS

Romano Musumara / Jean-Marie Moreau



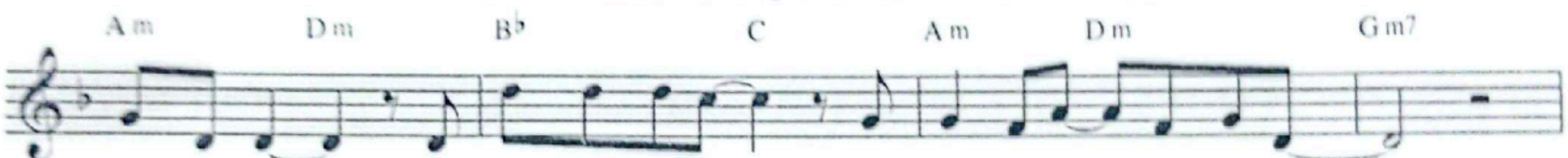
On é - crit sur les murs le nom de ceux qu'on aime Des mes - sages pour les jours à ve - nir.



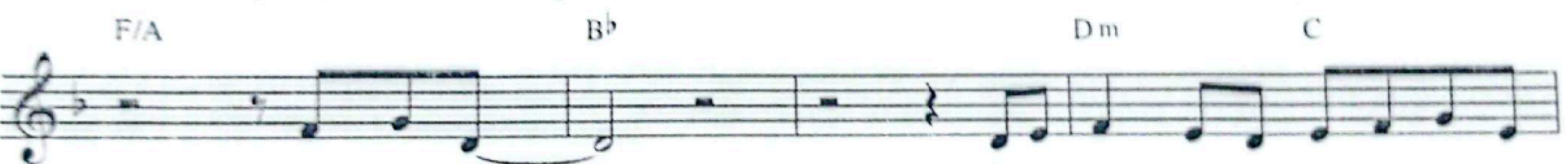
On é - crit sur les murs à l'en - cre de nos veines On des - sine tout ce qu'on vou - drait



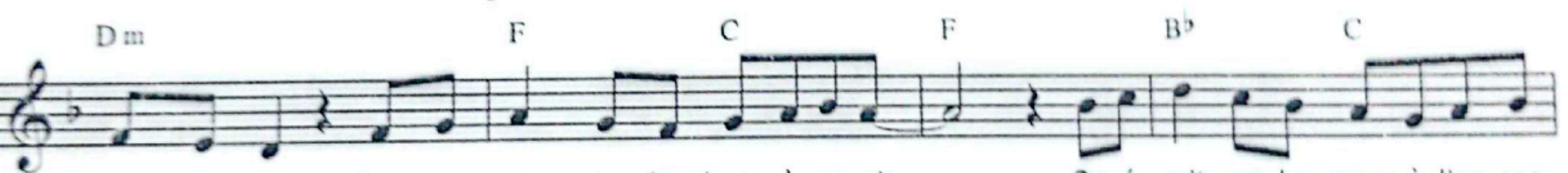
dire. 1. Par - tout au - tour de nous Ya des si - gnes d'es - poir Dans  
2. Des mots seule - ment gra - vés Pour ne pas ou - bli - er Pour



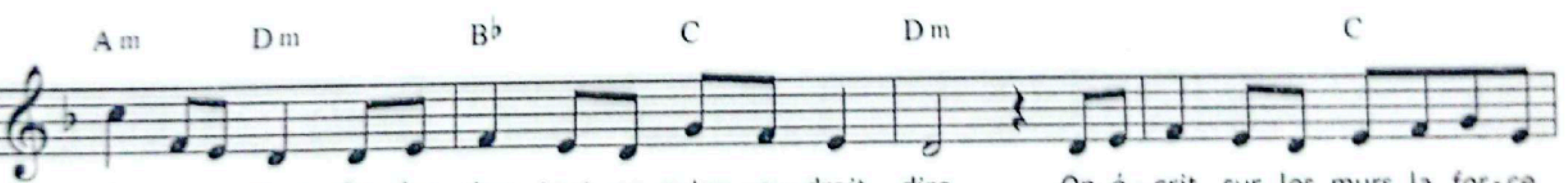
les re - gards. Don - nons leurs é - crits Car dans la nuit Tout s'ef - face  
tout chan - ger. Mé - lan - geons de - main Dans un re - frain Nos vi - sages



Même leurs traces. On é - crit sur les murs le nom de  
Mé - tis - sage.



ceux qu'on aime Des mes - sages pour les jours à ve - nir. On é - crit sur les murs à l'en - cre



de nos veines On des - sine tout ce qu'on vou - drait dire. On é - crit sur les murs la for - ce



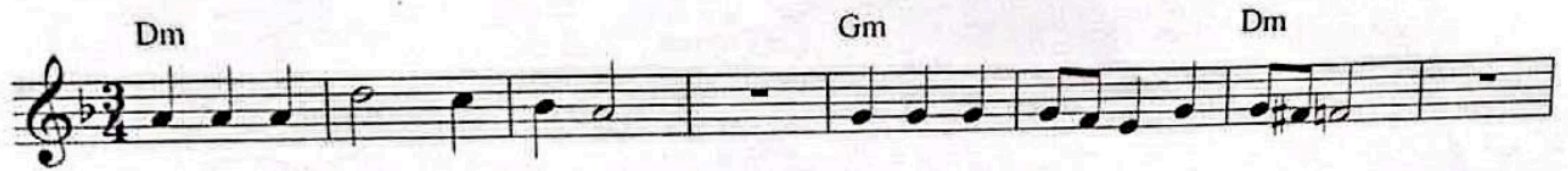
de nos rêves, Nos es - poirs en forme de graf - fi - tis On é - crit sur les murs pour que l'a -



mour se lève Un beau jour sur le monde en - dor - mi.

# B' ELLAH YA HAMAMI

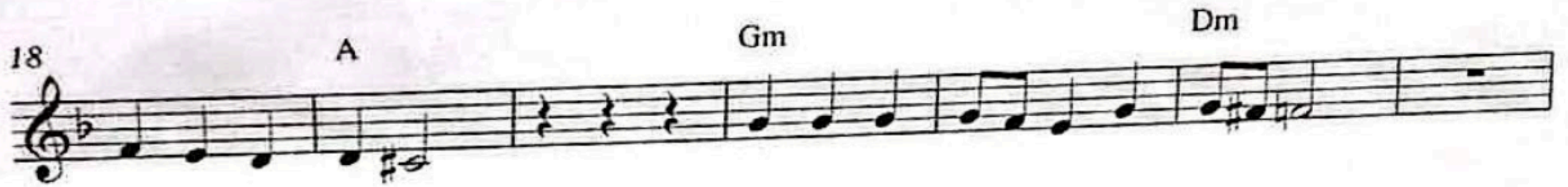
Musical staff 1: Treble clef, 3/4 time signature. Chords: Dm, Gm, Dm.



Musical staff 2: Treble clef, 3/4 time signature. Measure 9. Chords: A, Dm, Dm.



Musical staff 3: Treble clef, 3/4 time signature. Measure 18. Chords: A, Gm, Dm.



Musical staff 4: Treble clef, 3/4 time signature. Measure 25. Chords: A, Dm.



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